18. Analyze the contributions of G.K. Chesterton and Hilaire Belloc to the development of early twentieth-century prose.

19. Discuss the exploration of human psychology and social critique in the novels of D.H. Lawrence and Virginia Woolf.

20. Discuss the exploration of gender and societal expectations in the works of Carol Ann Duffy and Angela Clarke.

NOVEMBER/DECEMBER 2024

FAEN43/CAEN43 — HISTORY OF ENGLISH LITERATURE – II

Shanmuga Industries Arts & Science College T.V.Malai

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the theme of Alfred Tennyson's poem "*Ulysses*"?

2. Name two social issues Charles Dickens addressed in his novels.

3. What was the primary aim of the Pre-Raphaelite Brotherhood in art and poetry?

4. Name two key themes in A.E. Housman's poetry.

5. What central theme is explored in T.S. Eliot's poem *The Waste Land*?

6. Name one characteristic of Philip Larkin's poetry.

7. What is the primary theme in Samuel Beckett's *Waiting for Godot*?

8. Name two prominent themes in George Orwell's *1984*.

9. What is a recurring theme in Carol Ann Duffy's poetry?

10. Name one significant element of J.K. Rowling's *Harry Potter* series that influenced contemporary literature.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Robert Browning's use of dramatic monologue distinguish his poetry?

Or

(b) Compare the portrayal of women in George Eliot's *"Middlemarch"* and Charlotte Bronte's *"Jane Eyre"*.

12. (a) How did Dante Gabriel Rossetti blend art and poetry in his works?

Or

(b) What distinguishes the Georgian poets from their Romantic predecessors?

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13. (a) How does W.B. Yeats blend personal and political themes in his poetry?

Or

(b) Discuss the influence of modernism in the works of Stephen Spender and Ted Hughes.

14. (a) How does Bernard Shaw challenge societal norms in his play Pygmalion?

Or

(b) What role does the theme of alienation play in the fiction of Joseph Conrad?

15. (a) How does Monica Ali address multiculturalism in her novel Brick Lane?

Or

(b) In what way does Alan Bennett use humor to address serious themes in his plays?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the influence of Victorian social and industrial changes on the prose writings of John Ruskin and Thomas Carlyle.

17. Discuss the contributions of William Morris and Algernon Charles Swinburne to the Pre-Raphaelite Movement, particularly in literature.